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Bleached and Unbleached Sheetings-2 yards wide-were .24.....

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Regularly 57 to 89 cents.

84 ct. Prime Feather Pillows-20x2865

Other sizes as follows:

98 ct. Prime Feather Pillows-22x28..... .75

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Were .27...... .16 | Were .29...... .18

Silk Floss Cushions— 20x20—value .39. .22 | 24x24—value .59. .35 22x22—value .49. .28 | 26x26—value .69. .45

Also,

\$2.98 and \$3.49 Curtains...... 1.98

\$4.98 and \$5.98 Curtains..... 2.98 Samples slightly soiled. \$1.25 to \$1.50 Half Pairs Nottingham

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Sheets-Hemmed-

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.39 54x90.

2% yds. wide-were .27.....

Unbleached, 81x90

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Mohawks in the lot, but not each
size in each kind—hemmed and
hemstitched—regular and extra
lengths:—

Sung at Metropolitan Opera-House 50,000 MEN WILL Verdi's Requiem Mass Beautifully

Destinn, Homer, Martin and Hinckley the Principal

Singer. T. Destinn, Homer, Martin and Singers, Toscanini Conducting - The House Crowded.

BY SYLVESTER RAWLING.

most imposing and impressive performance at the Metropolitan Opera-House last night before a record-breaking audience. The house was sold out standees was discomforting. The reguhave drawn audiences of only moderate numbers. size. Isn't this a hint to the manage-Rossini's "Stabat Mater," which used excellent, and the recalls were innuto be a feature, always attracted. At merable. Her second number was "O

the Mendelssohn Chorr, of Toronto, vis-Opera-House, have we heard anything head and the hang of his hair suggested the intermission: "He has only to drop an eyelid to galvanize the fiddler farthest away from him and to make the

ter modulated; Louise Homer excelled herself in coloring, alternately sounding the note of a contraito, a soprano and even of a tener to suit the words and music; Riccardo Martin seemed to have dropped the metallic quality from his voice, and Allen Hinckley forgot his usual tremolo. Each of the solos, duets, arrios and quartets was admirably sung, and the chorus and orchestra fairly whered the hours with the principal.

series of five special performances at regular prices, was presented at the Metropolitan Opera-House on Saturday night for the only time this season. Gustav Mahler conducted so admirably, that the large audience called him some half a dozen times to applaud overture at the beginning, the 'Pizarro" march between the two scenes of the first act, and the "Leonore" No. 3 overture between the two scenes of the last act, the latter especially with thrilling effect. Berta Morena's poetic and beautiful Leonora, Burrian's Florestan, Goriz's Pizarro, Muhlmann's Fernando, Blass's Rocco, and Reiss's Jacquino were made familiar last year. The only new member of the cast was Rita For-nia, whose admirable impersonation of Marzelline was by far the best thing she has done here.

GERALDINE FARRAR AND JOERN ADMIRABLE IN "MANON."

repetition of Massenet's 'Manon' at the Metropolitan Opera-House on Saturday afternoon, without Caruso, drew a large audience. The premier tenor's part of Des Grieux was taken by Carl Joern, who filled it well. In him we have a German tenor who can sing, and in other languages beside his own. His acting had dignity and grace. Geraldine Farrar, in the title part, had not recovered from her cold, and her voice was not at its best, but her impersona-tion was a beautiful one, full of senti-ment and void of the over-emphasis of which she is guilty. In the last act she was completely captivating. Scotti's Lescaut was as fine a cowardly rascal as ever, and the rest of the cast was excellent.

"SALOME," FOR A FIFTH TIME,

CROWDS THE MANHATTAN. "Salome," for a fifth time, at the Manhattan Opera-House on Saturday night, exhausted the capacity of the house, with many people turned away. Mary Garden's impersonation of the daughter of Herodias was as fearfully compelling, and her dance before Herod as captivating, as ever, Dal-mores, Dufranne, Doria and the rest of the now familiar cast were excellent, and Campanini led with his usual in-tense devotion.

TETRAZZINI CHARMS ANEW

AS AMINA IN "SONNAMBULA." Some of us may have our own opinions about the value of Bellini's 'Sonnambula," but Mr. Hammerstein seems to understand the taste of the public. With Tetrazzini as Amina the Manhattan Opera-House was sold out again on Saturday afternoon and the diva's sing-ing throughout, no less than her princi-pal aria, "Ah non giunge," was heartly applauded. She showed all her gifts and graces not only in singing but in re-ceiving the tribute of the audience.

YOUNG AMERICAN TENOR TO

MAKE PROFESSIONAL DEBUT. Rome Fenton, just turned twenty-one, said to possess a tenor voice of remarkable purity and sweetness, is to give

PIANOS AND ORGANS. pecial sacrifice sale of 2 used \$4 apright planes; both guaranteed; hiso beautiful player plane, \$300. 45 BTDDLETS, 4 & 6 W. 1254 st.

Mischa Elman and Mile. Gerville-

Reache were the stars at the Cleofonte Campanini concert last evening. In spite of the storm the Manhattan Opera House was filled, and no better concert has been given there this season. Elman was, of course, the great attraction, TERDI'S Requiem Mass, composed his popularity increases with each apin memory of Manzoni, got a pearance, and his affability, his readiness to reply to encores, charms no less than his superb playing. Last night his numbers were Mendelssohn's concerto, ing audience. The house was sold out Sulzer's "Sarabande" and Bazzini's mittee report indicates an immense shortly after noon, and the crush of "Ronde de Lutin," and recall after returnout for March 17 from every parish call was given till he responded. The in Greater New York, the effort being lar Sunday night concerts at this house orchestra accompanied for the conduring the season, all of them of merit, certo, and M. Liachowsky for the other made to bring the total up to 50,000 men

Mile. Gerville-Reache was in fine voice. ment to put on a series of choral works? Her rendition of "Stride la Vampa" was any rate, a repetition of the mass is Mon Fils" from "Le Prophete," sung already announced for next Sunday with great force and expression. The audience applauded for five minutes. Banked upon the stage last night were The encore then given was marked by two hundred men and women of the a constant humorous touch that, while chorus drilled to perfection. Only when it really spoiled the enjoyment of the song, pleased the audience mightily. ited us two years ago, and once when When Mr. Charlier and the singer came forward she had a book supposedly containing the piano score of her song. Brigade; Lieut.-Col. Edward P. Gircar, memory, while the singer stood by him, turning over the pages quickly to find the piece. She apparently found to hundred and fifty players of and, leaving him to keep the place, these two forces was a when he could release a hand from the but with the proper devotional spirit, and three of the four were Americans.

Over all was Toscanini, alert, masterful and full of sympathetic understandful and full of sympathetic und cess. Charilers lace was red. Mile. Gerville-Reache was now getting a bit nervous, as she realized Chariler was improvising. Every now and then she turned her head to see if the place had been found. Finally the musician laid the book down and resumed his seat, and the audience laughed out loud.

The opening Requiem and Kyrie set the high standard, from which there was no departure until the "Libera Mo" at the end. The "Rex tremendae," the "Domine Jesu" and the "Agnus Dei" were superbly sung. Emmy Destinn's voice was never purer or sweeter or better modulated; Louise Homer excelled herself in coloring, alternately sounding the note of a contraito, a soprano and even of a tenor to suit the words and music; Riccardo Martin seemed to have

KNIGHTS OF COLUMBUS DINE.

Nine hundred and forty members of the Knights of Columbus of the Second teaspoonful to a tablespoonful every four board of the Second teaspoonful to a tablespoonful every four shared the chorus and orchestra fairly shared the honors with the principal singers.

There was plenty of applause throughout and after the last number the solution and Giulio Seti, the chorus-master, were called cut several times.

MAHLER THE STAR OF

BEETHOVEN'S "FIDELIO"

Beethoven's "Fidelio," the first of a Beethoven's "Fideli

MARCH IN HONOR OF ST. PATRICK

Committee Reports Indicate Great Parade on March 17 -Volunteers as Escort.

The St. Patrick's Day Parade Com-

The First Brigade Irish Volunteers will act as escort this year. The com-Kelly; Grand Marshal, Patrick J. Gilroy: Aides to Grand Marshal, Martin Cowan, Frank Joyce, Patrick Smith, John McManus and Peter Murphy. The invitation was accepted on behalf of the Irish Volunteers by Col. Chas. J. Crowley, commanding the First First Regiment; Major Michael J. Jordan, Second Regiment; Major Stephen Donnelly, Fourth Regiment, and Chaplain William McLoughlin. The First Brigade will have 1,200 men

SUBWAY GUARD HELD UP.

Negro and His Wife Arrested for

charged with assaulting Albert E. Pit ney, a subway guard, who lives at No.

Mile. Gerville-Reache walked to the plane, took the book and hunted again for the place, but by this time the final bars of the song '\foralle' reached. Chartier had kept going, the singer had not to call on a friend, when the negro and an eyelid to galvanize the fiddler farmissed a note or tone, and the piece
thest away from him and to make the
remotest chorister do just what he
plause greeted singer and player as they
plause greeted singer and player as they
these documents. The The opening Requiem and Kyrie set The rest of the excellent programme money was not found in possession of the Johnsons, and only an assault charge was made.

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Red Dining Room, Entrance from 103d St. remaining vitality, and perhaps in the end making a physical wreck of the sufferer. The one sale and only cure for Rheumatism is S. S. S. It is nature's remedy for this disease, made entirely from healthful vegeblacksmith in Saratoga who strongly table ingredients extracted from the roots, herbs and barks of the forest professional singer. His mother, however, was won over health and he has of the cause of Rheumatism, cleanses and purifies the circulation, and the sufferer. The one safe and only cure for Rheumatism is S. S. S. It table ingredients extracted from the roots, herbs and barks of the forest and fields. S. S. S. goes down into the blood and removes every trace of the cause of Rheumatism, cleanses and purifies the circulation, and disease. There is but one way to be sure you are not dosing your system with mineral medicines, and that is to take S. S. S. Book on Rheumatism and any medical advice free.

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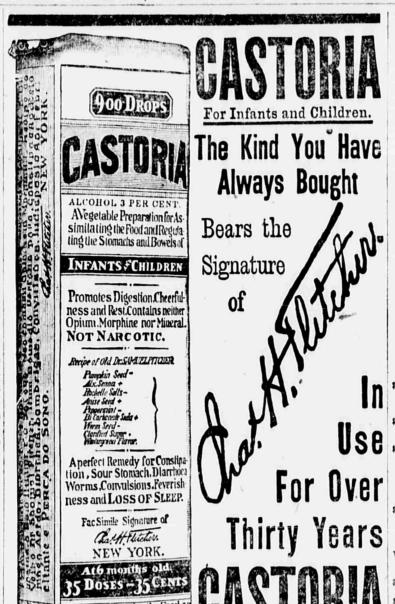
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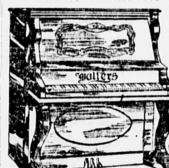
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